

Transition to Limehurst Academy 2020 English Project





Welcome to English at Limehurst





We'd love for you to keep a reading record over the summer holidays...

Reading doesn't just mean sitting with a book. It can be all of these things:

- Reading a comic / graphic novel
- Reading the newspaper
- Reading a magazine
- Reading online
- Reading a novel
- Listening to an audiobook
- Reading literary nonfiction





We're sure you've got loads of ideas about where to start but just in case, here are some useful links to websites...

- World Book Day ([audiobooks](#))
- World Book Day ([extracts](#))





What does your reading record need to include?

- We'd love for you to be creative!
- You can present it in any way you like
- On the following slides are some ideas for what you might want to include
- There are also some activities you might like to have a go at



The basics...

- What are you reading?
- Who wrote / produced it?
- Have you read anything like this before? If so, what was it called and why did you enjoy it?
- What attracted you to this text?
- What genre does it belong to?





Get creative...

- Imagine you've been asked to design a cover / image for your text
- Have a go at designing it using ideas, images, vocabulary from the text





The blurb...

All books have a blurb. The blurb is important for several reasons.

Blurb

Noun

A short description of a book, film or other product used for promotional purposes.

Read the blurb and make notes on the following:

1. Five important pieces of information
2. Five words that make the text seem interesting
3. Clues that are given about the text



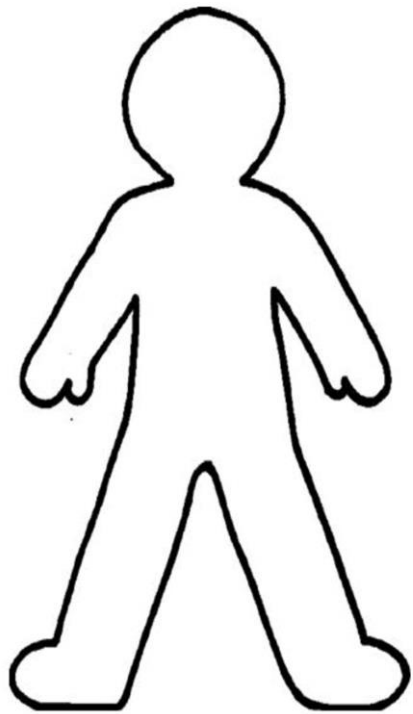


Who's who?

- Who is the main character in your book?
- How do you know this?
- How is the book narrated? First or third person?
- Who is close to this character?
- Does the main character have any enemies?



Main character study...



Activities:

- Draw a picture of the main character
- Select quotations about the main character
- Predict what you think will happen to the main character



Hot Seating...

Imagine that you will interview a character / person in your text...

- Create three questions you would pose to your character
- Think carefully about the answers they would give using what you know about them



Dear Diary...

Choose one of the key characters from your book and write a diary entry from their perspective on one of the key events

- Character
- Chosen point in the plot
- Their feelings about events
- Honest opinions



Setting...

Many books you read will use interesting settings

- Draw a map of the setting
- Include key landmarks
- Label important places
- Think about labelling where important events happen



Dictionary Corner...

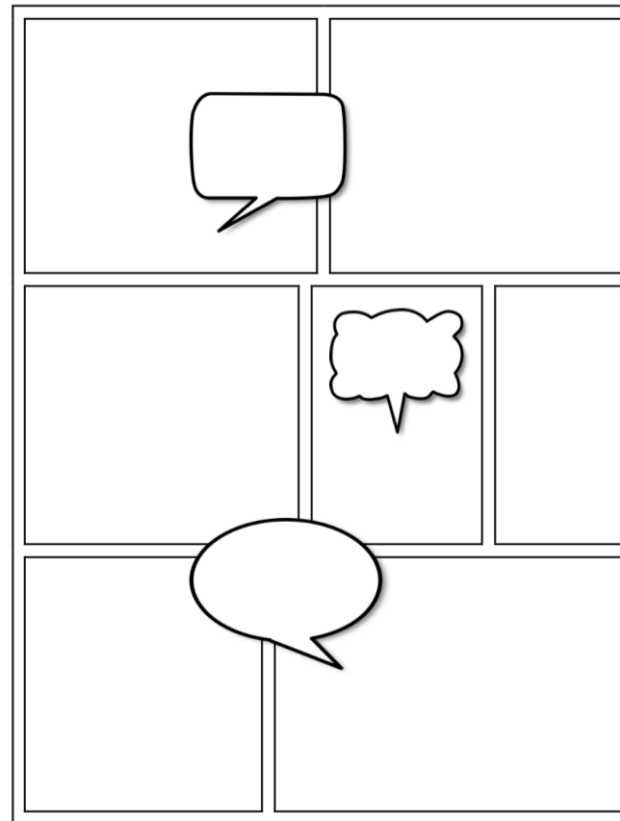
Very often, the books we read will introduce us to new vocabulary

- Choose a couple of pages from the text you are reading
- Pick out six words you either don't know the meaning of OR really find effective
- Write them down with the definition
- Explain why each word is effective



Comic strip...

Choose a favourite section of your book and turn it into a comic strip





Themes...

Often in a book there are one or two ideas that hold the whole book together. We call these ideas the themes of the book. A theme is simply a reoccurring idea or issue.

1. What theme do you think is most important in your book and why?
2. Give three examples of where your theme occurs
3. Select three quotations that show the importance of your chosen theme