

A blue watercolor splash or ink blot background, centered on a white page. The splash has irregular, feathered edges and varying shades of blue, from light to a deeper cerulean.

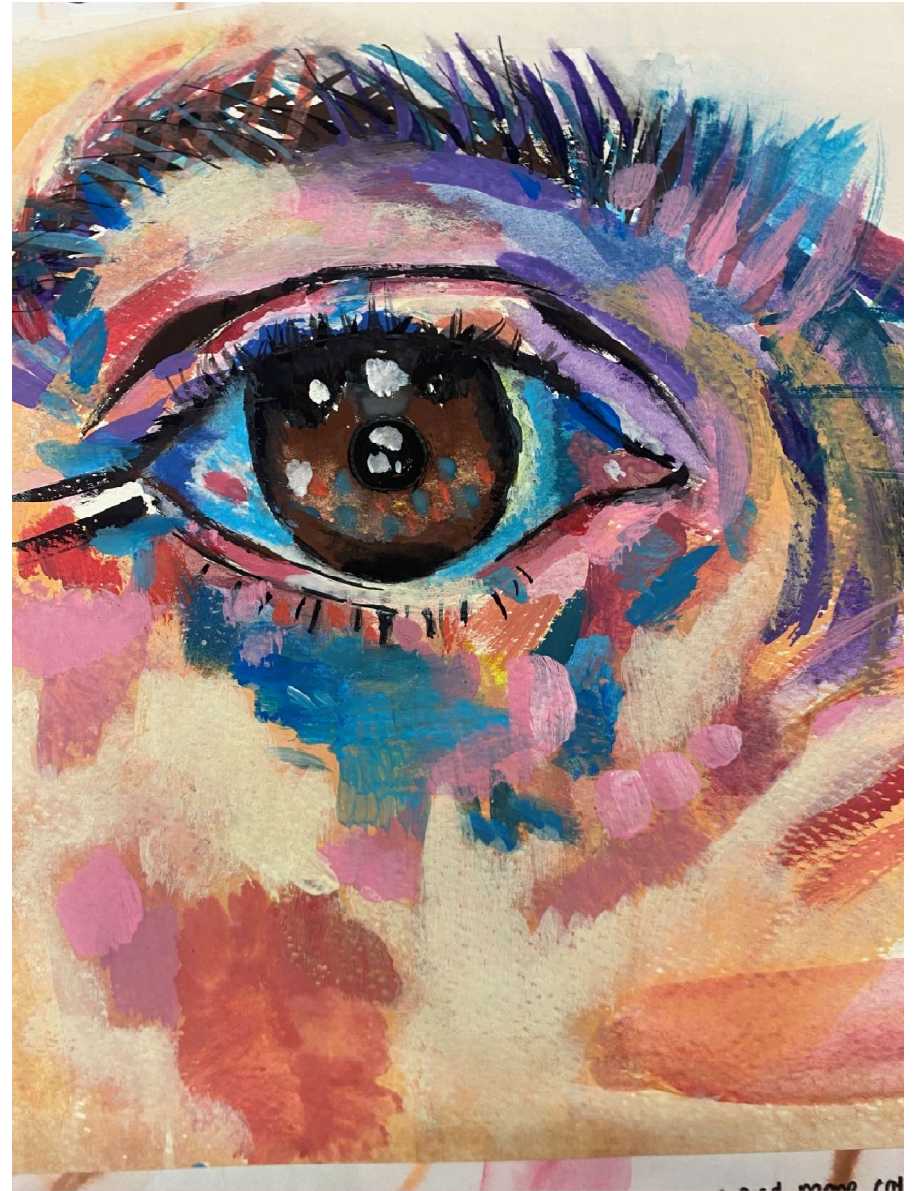
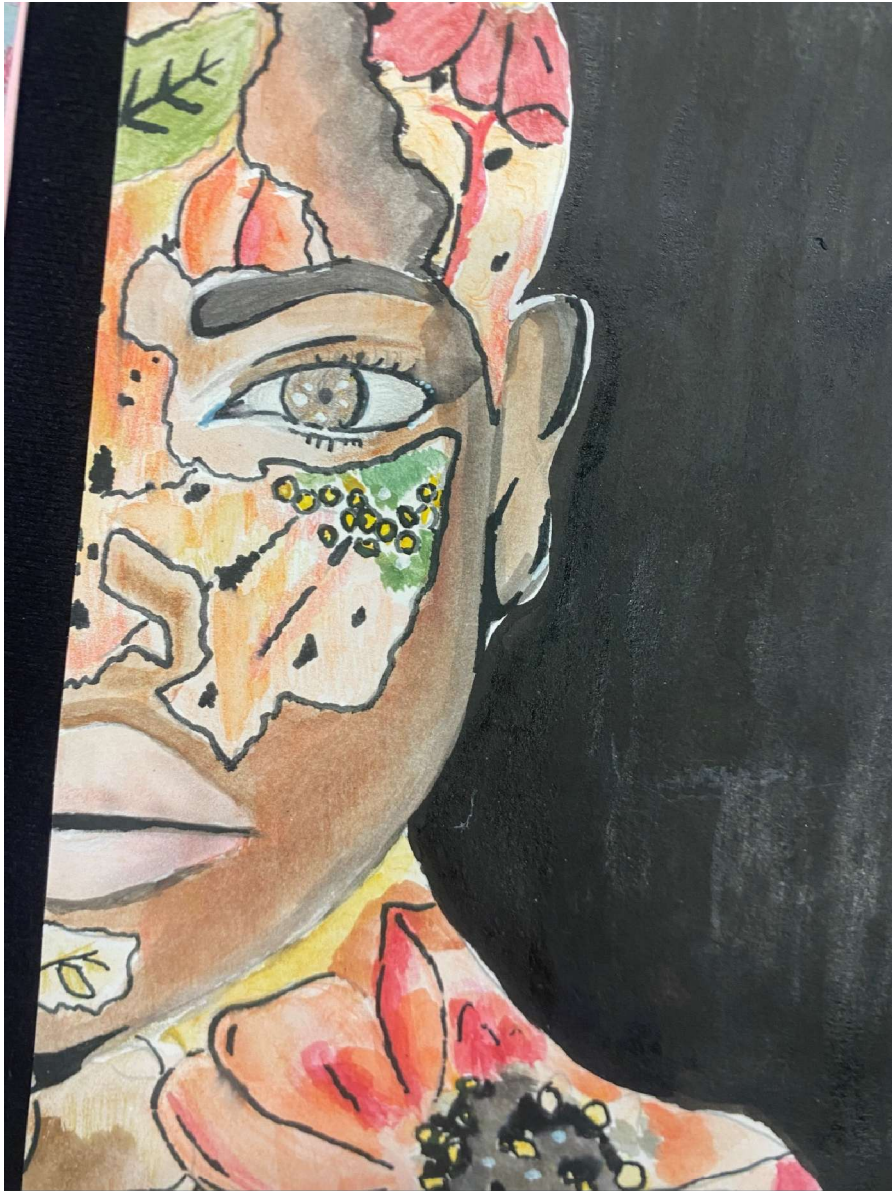
GCSE 2024 Exhibition

A large, irregular watercolor splash in various shades of blue, ranging from light sky blue to deep cerulean, serves as the background for the text. The edges of the splash are soft and feathered, blending into the white background.

Fine Art

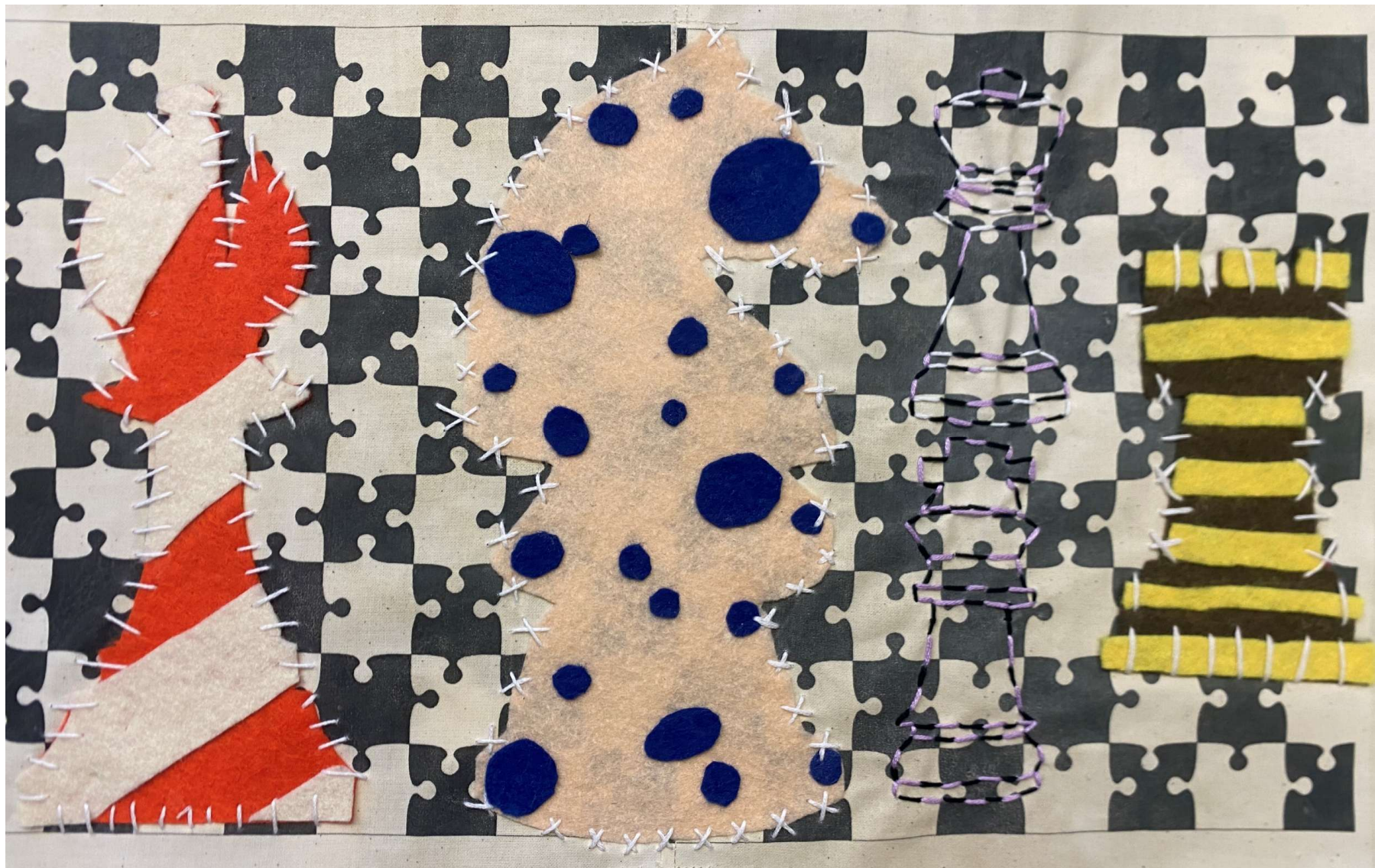


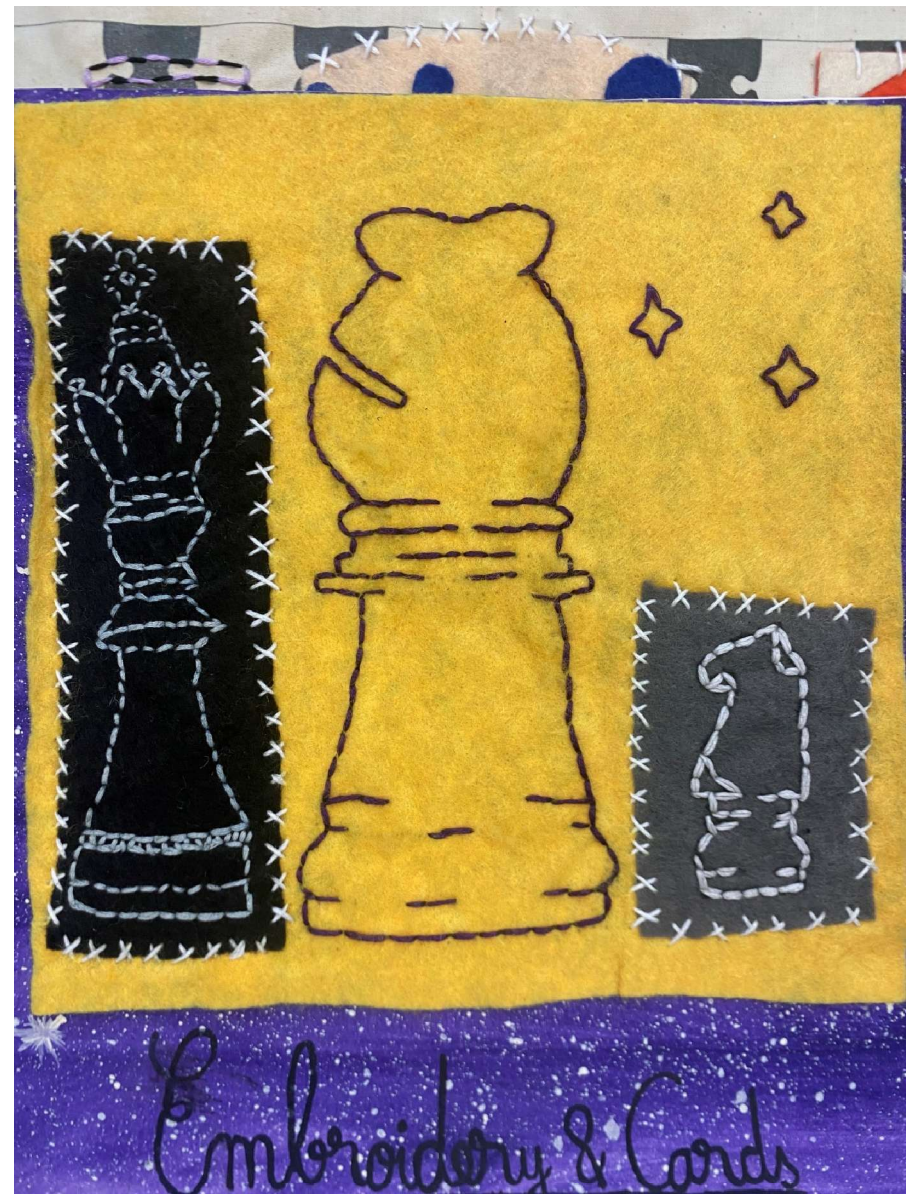
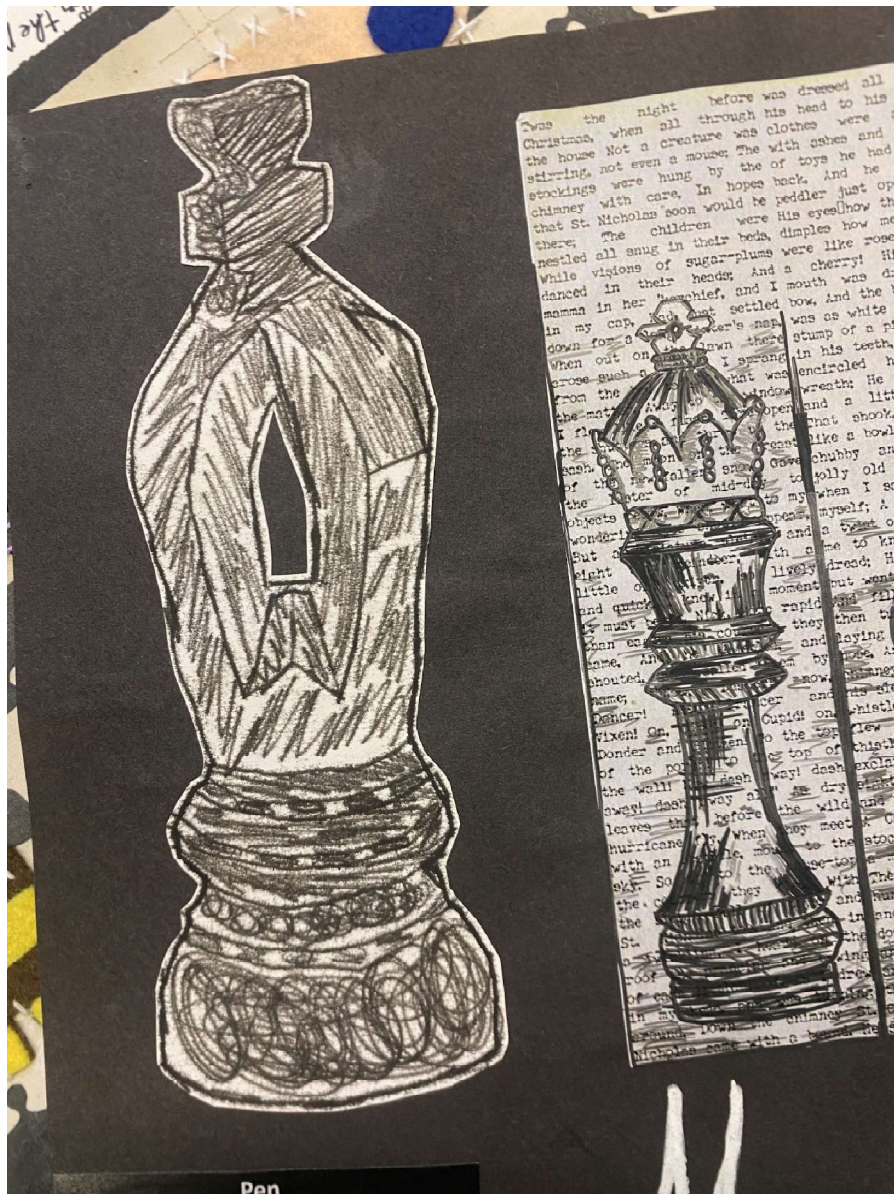




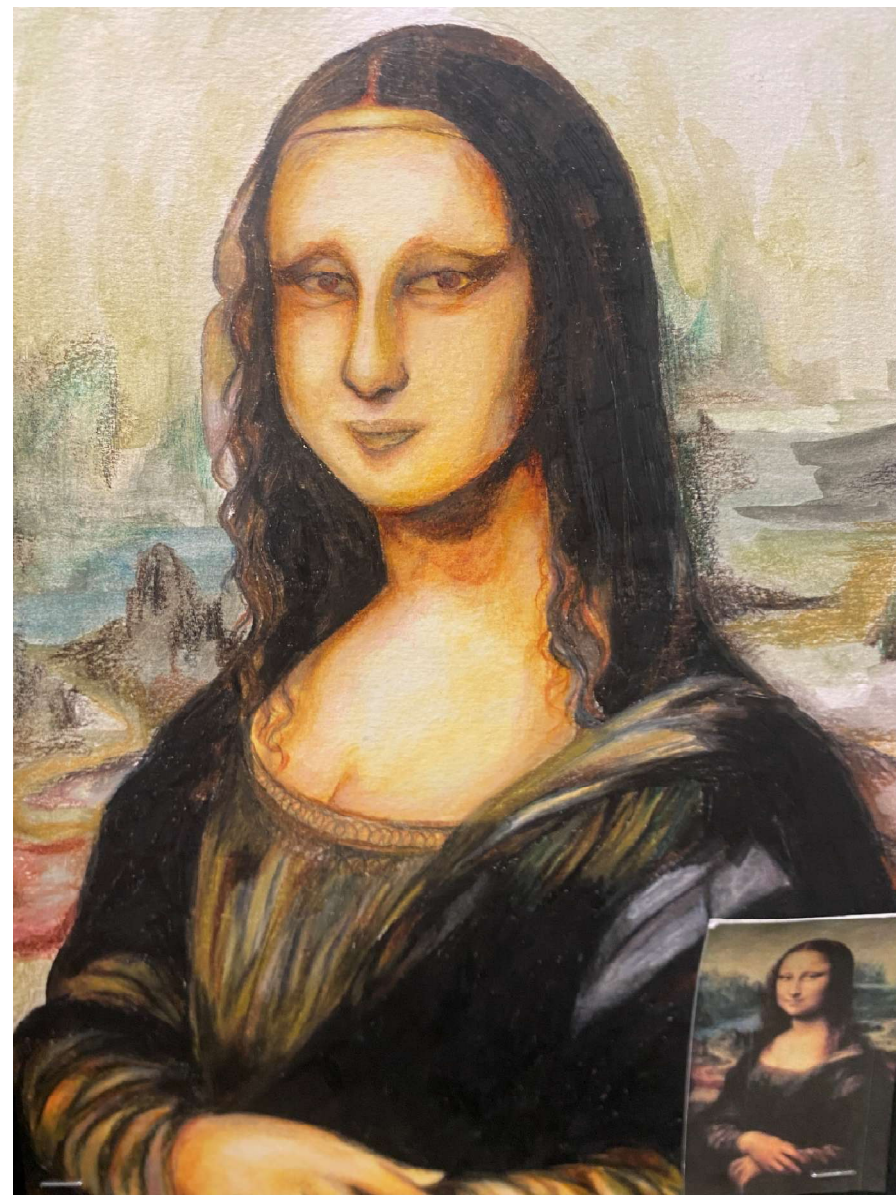


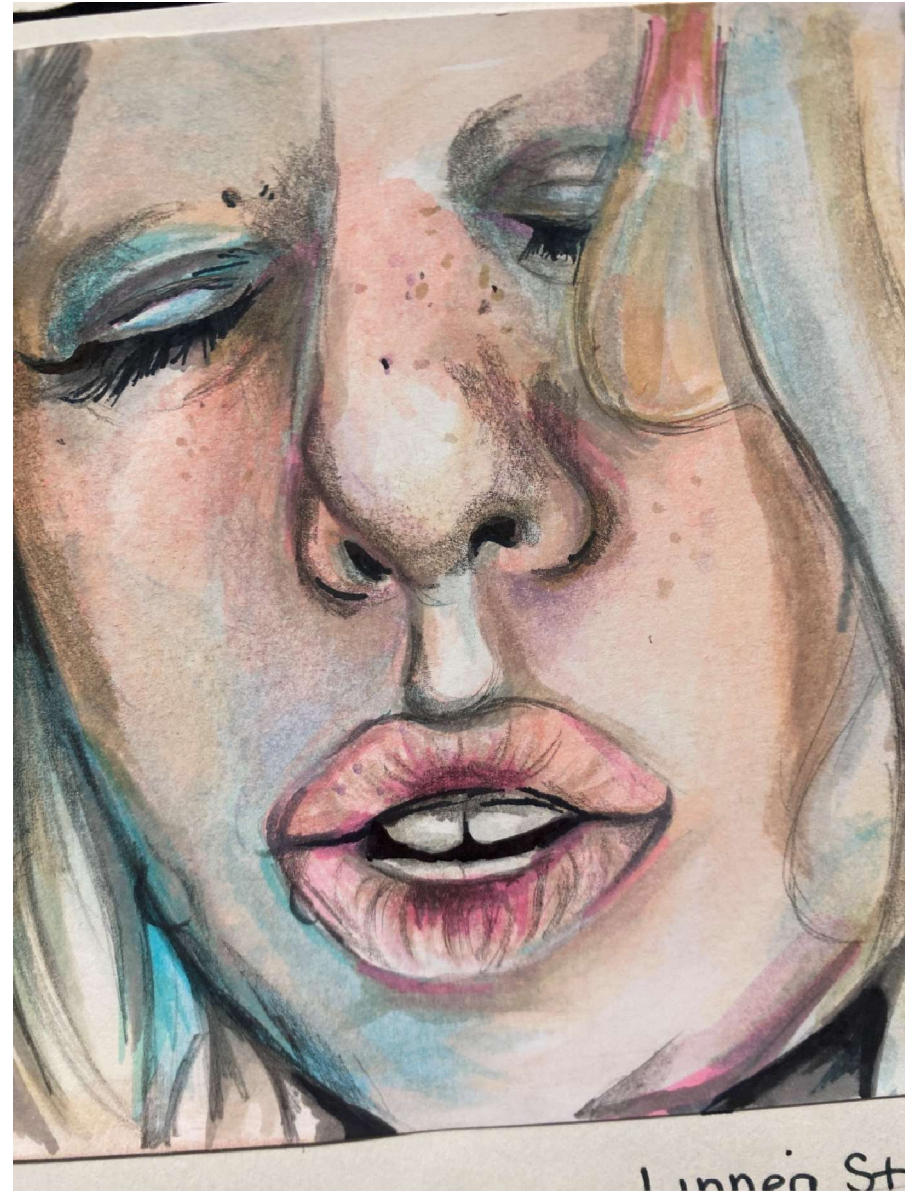
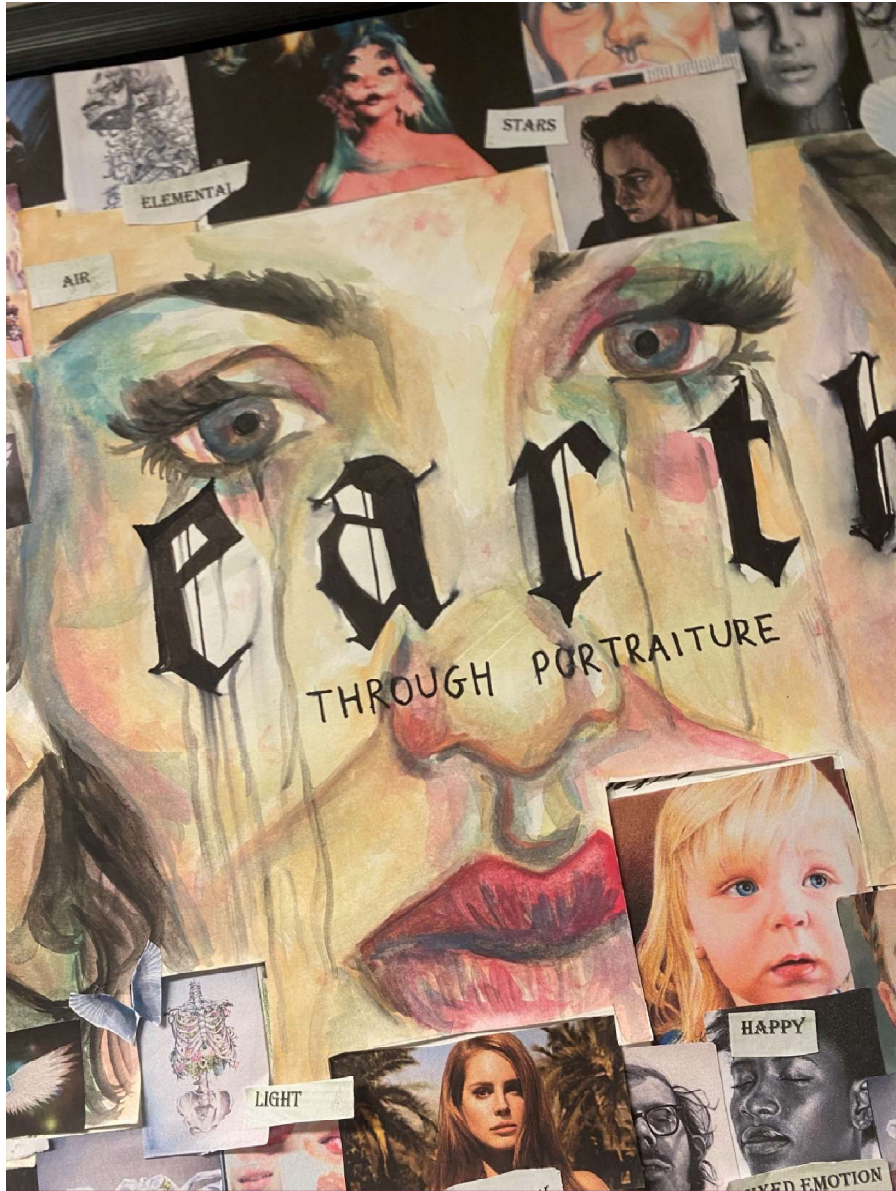










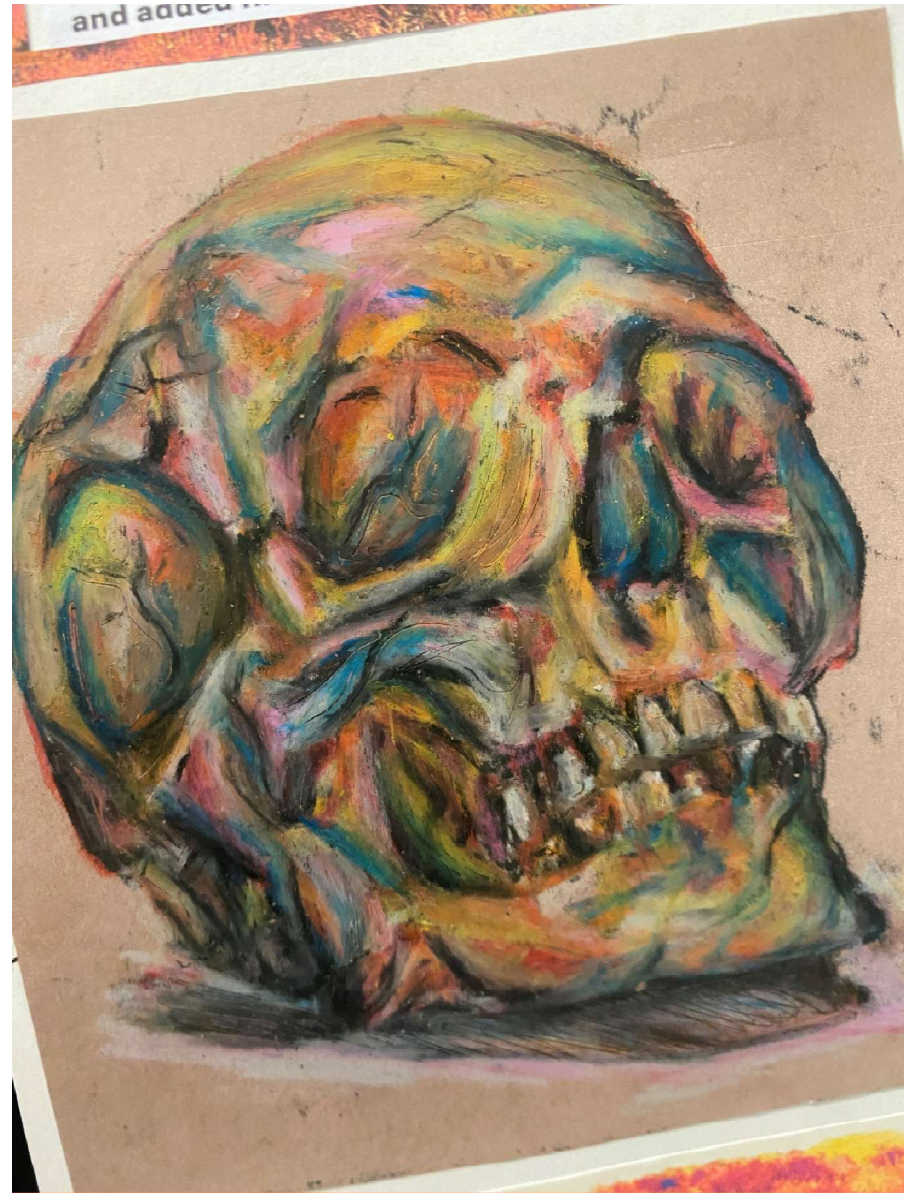
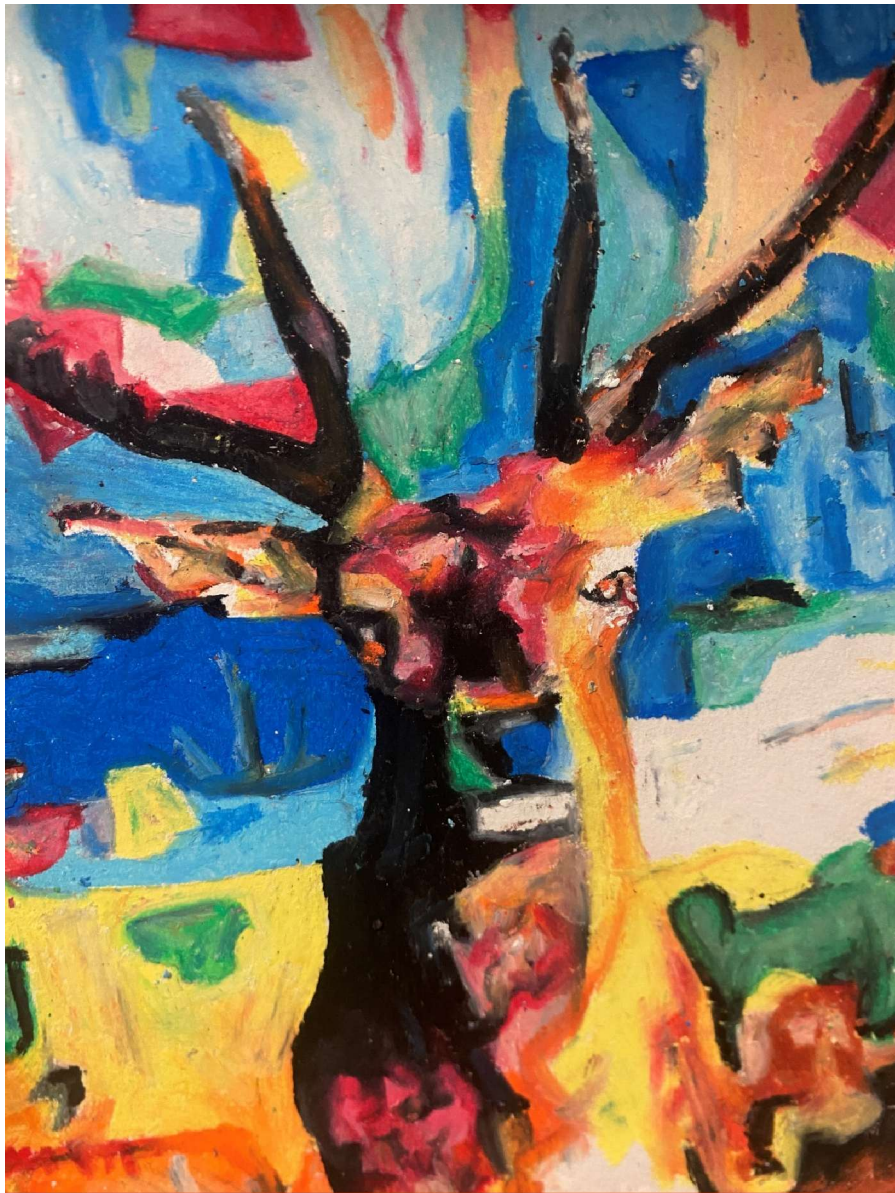


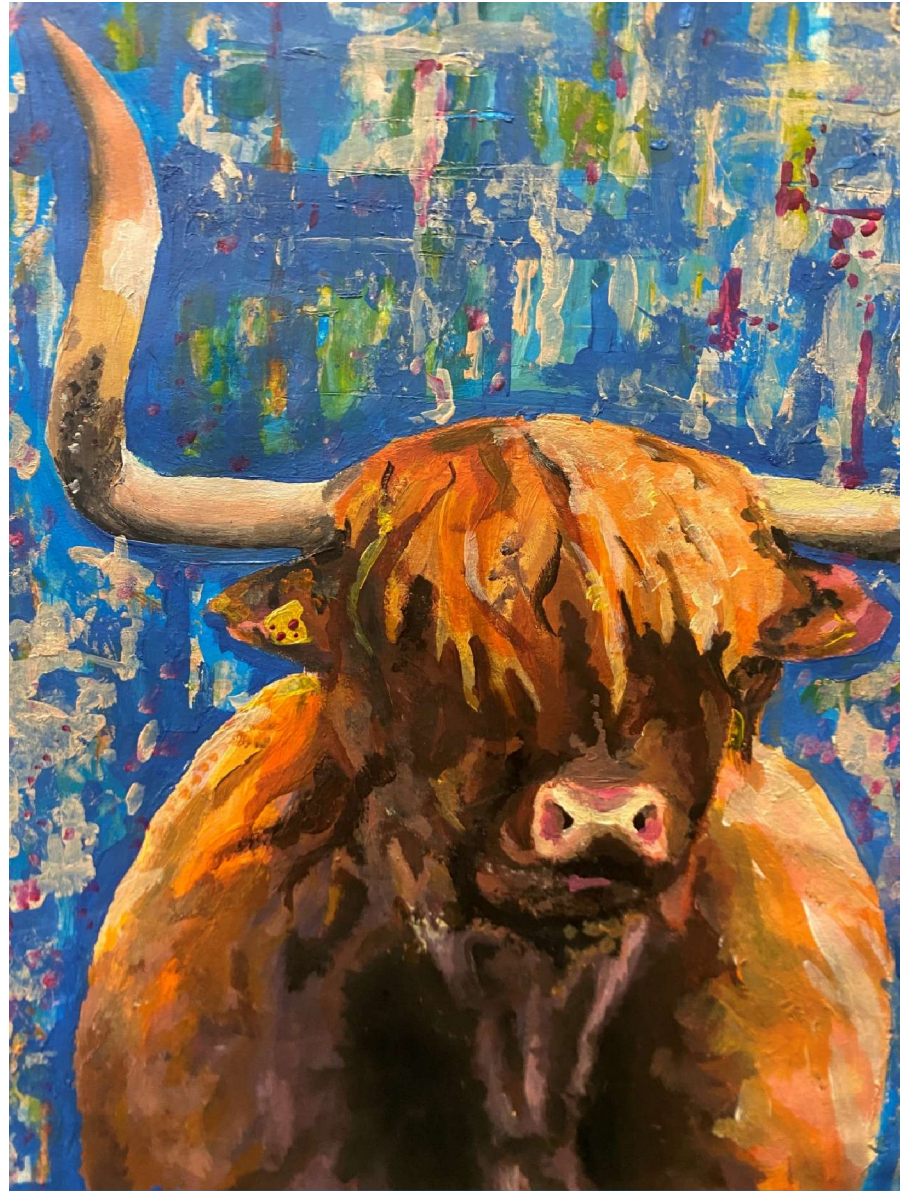












Oil Pastel Ram Skull

For this piece, my reference was a secondary photo, sourced from the internet; I printed it out in monotone, in order to assign my oil pastel colours to tone more easily. I started by applying a pale yellow in oil pastel where the light areas of bone are, before gradually blending in light to dark green for areas with more depth. For the ram's skull, I used blues and greys, with hints of purple, leaving some of the ribbed parts white to indicate a smooth shiny surface. It was difficult to create sharp edges, such as the dark spot 3cm under the eye socket. To achieve this, I used straight cut pieces of card, as a stencil. Finally, I shaved some selected oil pastels to a sharp point and used them to add more intricate details across the skull.

This was an enjoyable piece to make and, I like the contrast in depth, made possible by the wide range in dark and light tones, however when using oil pastels in the future, I will cut out more specific stencil shapes to achieve sharper edges along the tighter parts of the outline.



