

YEAR 7 DRAMA

PHYSICAL COMEDY

INTENT

Rotation 1 of 2

Knowledge Acquired:

- Devising Drama

Learners begin this topic by taking part in a range of exercises to develop the key skills required for Drama. The scheme introduces students to movement, gesture and expression, encouraging them to craft basic characters and apply physical comedy techniques to short performances. Learners are encouraged to reflect on the style of a performance and guided to create non-naturalistic pieces.

Skills Developed:

Learners should be able to:

- Build confidence
- Communicate and cooperate with others in a group
- Concentrate in a theatrical setting
- Use basic mime skills
- Use rehearsal time effectively to adapt and refine performances in preparation for assessment

Understanding:

Learners should know and understand:

- How to use mime to communicate meaning to an audience
- How to exaggerate expressions, movement, body language and gesture to make the performance funny for the audience
- How to use physical comedy techniques to make the audience laugh
- How to select appropriate techniques to make devised work funny for the audience
- How to plan and structure their piece of drama so that it makes sense to the audience

Links to Previous Study:

- Some students may have taken part in Year 6 performances and others will have little Drama experience. The first lesson aims to establish what Drama is in the curriculum is and the expectations for the lesson.

Links to Future Study/the Wider World:

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- Encourages students to consider historic non-naturalistic performance styles.
- Encourages students to examine the work of Charlie Chaplin, Mr Bean and other iconic performers.
- Prepares students for characterisation work which they will build upon on in the second rotation in Year 7, Darkwood Manor.
- Introduces students to the skills required for Devising Drama which are built upon throughout Key Stage 3.

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PHYSICAL COMEDY

INTENT

Rotation 1 of 2

Number of Lessons: 6

Sequence of Lessons:

EXPLORATION	REHEARSAL	PERFORMANCE
1. Introduction to Drama	5. Introduction to assessment	6. Assessment
2. Mime/Location		
3. Structure		
4. Techniques		

Main Resources:

- Character cards
- Location cards
- YouTube (silent movie music)
- Teacher prepared PowerPoint activities

Methods of Assessment:

- AfL strategies used in each lesson
- Summative assessment of the final performance marked using criteria created specifically for the scheme of learning. Feedback form completed by the teacher with WWW and EBI and stuck into English assessment book.
- Optional evaluation to be completed, analysing students' own work and the work of others. Evaluation marked using a separate set of criteria which focuses on pupils' ability to draw on strengths and areas for development.

Use of Assessment Results:

- Grades recorded on Go4Schools within the English Markbook.
- Students encouraged to use EBI as a target in the next Drama rotation.

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DARKWOOD MANOR

INTENT

Rotation 2 of 2

Knowledge Acquired:

- Devising drama

Learners will build on their knowledge of how to create their own piece of drama and will be introduced to basic dramatic techniques with which to incorporate into their work. The scheme begins to encourage pupils to create simple characters and builds on their understanding on devising a non-naturalistic performance.

Skills Developed:

Learners should be able to:

- Take part in a whole class improvisation and stay in role
- Use some different dramatic techniques in a performance
- Develop empathy and craft simple characters in response to this
- Use rehearsal time effectively to adapt and refine performance in preparation for assessment

Understanding:

Learners should know and understand:

- The expectations for improvisations and Teacher in Role
- How to incorporate dramatic techniques into a performance to achieve an intention for the audience
- The impact that: still image, thought-tracking, cross-cutting, slow motion and a cliff-hanger can have on an audience
- How to begin to establish mood and atmosphere through pace
- The importance of rehearsal including time management and preparation and how to rehearse in preparation for a performance to an audience

Links to Previous Study:

- Year 7 – Physical Comedy

Links to Future Study/the Wider World:

- Introduces students to the skills required for Devising Drama which are built upon throughout Key Stage 3.

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- Encourages students to begin to craft characters which will be built upon at the beginning of Year 8 in the Roald Dahl scheme.

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DARKWOOD MANOR

IMPLEMENTATION

Number of Lessons: 5

Sequence of Lessons:

EXPLORATION	REHEARSAL	PERFORMANCE
1. Still Image/Thought-tracking	4. Introduction to assessment	5. Assessment
2. Cross-cutting		
3. Cliff-hanger/Atmosphere		

Main Resources:

- YouTube.
- Teacher prepared PowerPoint activities.

Methods of Assessment:

- AfL strategies used in each lesson
- Summative assessment of the final performance marked using criteria created specifically for the scheme of learning. Feedback form completed by the teacher with WWW and EBI and stuck into English assessment book.
- Optional evaluation to be completed, analysing students' own work and the work of others. Evaluation marked using a separate set of criteria which focuses on pupils' ability to draw on strengths and areas for development.

Use of Assessment Results:

- Grades recorded on Go4Schools within the English Markbook.
- Students encouraged to use EBI as a target in the next Drama rotation.