

ENGLISH CURRICULUM JOURNEY



At Limehurst, English is positioned not only as an enabling subject, opening pathways to further study and careers, but also a base to establish and develop wider literacy skills, alongside an appreciation and mastery of both the written and spoken word.

DESTINATIONS...

English exists as a crucial gateway subject to next steps. College courses and apprenticeships will normally stipulate a minimum grade 4 in English.

Students with strong English grades excel across all fields, notably it is a useful pathway to law, business and media.

YEAR 11



Anthology Poetry



Unseen Poetry



Animal Farm Revision



Macbeth Revision

Revising in preparation for summer exams.

A further exploration in Shakespearean literature



Anthology Poetry



GCSE Literature text for Edexcel paper 2.



GCSE Language for AQA paper 2

Language Paper 2

YEAR 10

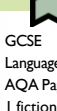


A Christmas Carol

GCSE Literature text for Edexcel Paper 2

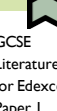


GCSE Language AQA Paper 1 fiction



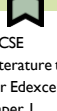
Animal Farm

GCSE Literature text for Edexcel Paper 1



Macbeth

GCSE Literature text for Edexcel Paper 1



Transactional Writing

GCSE for AQA language paper 2 section B

YEAR 9



World Poetry

Exploring poetry from across the globe.



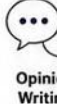
Island Writing

Creative writing unit focussed on fiction.



Romeo and Juliet

A further exploration in Shakespearean literature



Opinion Writing

Language and oracy based work based on non fiction.



Lord of the Flies

A fiction text preparing students for GCSE level

YEAR 8



The Woman in Black

A fiction text where students explore language.



Mystery Play

A brief unit on the conventions of playscripts.



A Midsummer Night's Dream

An exploration in Shakespearean literature



Travel Writing

A creative writing piece themed around travel writing



Romantic Poetry

Exploring language, form and structure across the romantic poetry canon

YEAR 7



Poetry: Hope

Exploring language, form and structure in poetry.



Adventure Writing

A creative writing unit exploring narrative and description



The Bone Sparrow

A fiction text where students explore language



Autobiography and Identity

A non fiction reading and writing unit on identity



Setting Assessment

Students are streamed early to help place support.



Greek Myths

An introduction to narrative writing and plot.