

Music – Curriculum Overview

Year Group	Topic	Suggested Learning Hours	Assessment Opportunity
Seven	Class Band	12	Performance Skills
	Street Cries	8	Group Performing and Composing skills – Performance Recorded. Use of dynamics and tempo. Basic musical structures.
	Composing a Christmas Rap	4	Composing skills
	Part Singing (Rounds, partner songs and Part Singing – Lion King)	6	Singing skills. Performing as a member of a group. Pupils methods of evaluating.
	Samba	7	Performing within a large group. Small group composition.
	Elements of Music and graphic notation	7	Composing music in pairs using ICT
Eight	Musical Structures – Composing a Spy Theme	8	Performing and Composing skills. Understanding of structures.
	Gamelan Music	10	Whole class performing. Individual composing of a 16 beat Lancaran. Composing Gamelan Music using ICT (Garabeband). Group composition and performance of a piece of Gamelan Music
	Singing Songs from Africa and Musicals	6	Performance skills. Listening skills.
	Blues Music	12	Performing Blues. Improvisation. Theory. Composing using ICT. Musical structures.
	Musical Structures – Composing a Spy Theme	8	Performing and Composing skills. Understanding of structures.
	Rock and Roll Music	4	Performing as a member of a class band
Nine	Rock Group workshops	12	Individual performance skills
	Music Theory and Listening skills	3	Listening / staff notation tests.
	Musical Variations	12	Listening Activities and short performance tasks. Extended Composition using ICT (Sibelius)
	Introduction to Sibelius	2	Use of ICT
	Music from India	5	Listening skills. Composing skills.