

KEYSTAGE 3 SCHEMES OF WORK

All pupils have a minimum of 3 hours of English per week.

Drama is taught to all year groups on a rotational basis.

YEAR GROUP	TOPIC	TEACHING HOURS	METHOD OF ASSESSMENT
7	Transition Topic – ‘Spooks ‘	12	Writing – ‘My Friend’ Reading - comprehension
7	Poetry about self	9	Reading – test of poetic terms and their application
7	Twentieth Century Novel	24	Reading an extract for understanding Writing – an account
7	Shakespeare and ‘The Tempest’	18	Speaking and Listening – a presentation Extract with questions
7	Play script ‘Millions’	15	Creative writing task
7	Skills for Writing ‘Alter Egos’	21	Creative Writing – short story extract
7	Skills for Writing ‘Writing the World’	12	Writing a campaign leaflet
8	Skills for Writing ‘News Writing’	18	Writing an article
8	Twentieth Century Novel	24	Reading for understanding Writing –diary or newspaper story
8	Let’s Travel	18	Writing a letter Descriptive writing
8	‘A Midsummer Night’s Dream’	15	Questions on an extract
8	Skills for Writing – Spy Fiction	21	Creative writing
8	Tragic poetry	12	Poetry comparison
9	Dystopian Fiction	18	Creative writing
9	Novel	24	Extract with questions Non-fiction writing
9	Play script ‘Our Day Out’	18	Writing about character
9	Shakespeare extracts	15	Speaking and Listening – monologue or presentation
9	Poetry Anthology	21	Comparison of poems
9	Transition to GCSE	12	GCSE style questions